

Carol of the Bells

Mykola Leontovych
arr. Christian M. Schmid

A
Vivace

B♭ Trumpet

B♭ Trumpet

Trombone

Tuba

p

5

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

mp

mp

mp

13

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

mf

mf

mf

mf

21

B♭ Tpt. *f* *mf* *f* *f*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

29 To Coda ♢

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

Tba. *p*

37 **B*****

B♭ Tpt. *p*

B♭ Tpt.

Tbn.

Tba.

39

B♭ Tpt. *p*

B♭ Tpt.

Tbn. *mp*

Tba.

41

B♭ Tpt.

B♭ Tpt.

Tbn. *mp*

Tba.

43

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

45

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *mf*

Tbn.

Tba.

Measures 45-46. B $\flat$ Trumpets play a melodic line with eighth notes and rests. Trombones and Tubas play whole rests. Dynamics are marked *mf*.

47

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn. *mf*

Tba. *mf*

Measures 47-48. B $\flat$ Trumpets continue the melodic line. Trombones and Tubas play a steady eighth-note accompaniment. Dynamics are marked *mf*.

49

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tba.

Measures 49-50. B $\flat$ Trumpets play a melodic line with some chromaticism. Trombones and Tubas continue the eighth-note accompaniment.

51

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

53

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

55

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

f *mp*

f *mp*

f *mp*

f *mp*

59

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

f

f

f

f

61

B♭ Tpt.

B♭ Tpt.

Tbn.

Tba.

p

p

p

p

D.S. al Coda

⌘

B♭ Trumpet

B♭ Trumpet

Trombone

Tuba

p

p

p

p